

# APRIL

## CALLS FOR SUBMISSIONS AND ART OPS

### **ALBERTA SOCIETY OF ARTS - COMPETITION - OPEN TO ALL ALBERTA ARTISTS**

#### **Submission Deadline November 28, 2008, 5pm**

The ASA Open Exhibition "Planet Earth" application form and Call for Submissions is now available on the Home page of the ASA Website ([www.artists-society.ab.ca](http://www.artists-society.ab.ca)) or e-mail [cwcarson@artists-society.ab.ca](mailto:cwcarson@artists-society.ab.ca) for information.

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### **CALL FOR THE WORKS SMALLER THAN A BREAD BOX SHOW**

#### **Deadline: April 12, 2008**

The Works Art & Design Festival

Artists are invited to submit works of art (made of any medium) that raise discussion around Alberta's or their own "food landscape." For example, today enough food is produced to feed 12 billion people and for the first time in history the number of obese people exceeds the number of underfed. Whether available in abundance or scarcity, food is pivotal in shaping the human body, cultures, land use, and policy. And as such, Smaller than a Bread Box - an introspect of a food landscape will offer perspective on how eating as Wendell Berry famously quoted is "a political act" and arguably a social construct.

The Details: This exhibit has been inspired by ceramic cone box exhibits, where no piece is larger than 3 inches by 3 inches by 6 inches, the dimensions of the Orton Standard Pyrometric Cone Box. This show will be a sub-themed show taking place within the Works Art Festival's "Smaller than a Bread Box" Exhibit (June 20th - July 2nd). Artists must submit proposals by April 12, 2008 and all entries must be received by May 15th.

Visit [www.theworks.ab.ca/festivalfolder/newsletter/Conebox2008.pdf](http://www.theworks.ab.ca/festivalfolder/newsletter/Conebox2008.pdf) to learn more about the parameters of the exhibit Contact: Melisa Zapisocky [Melisa\\_zap@hotmail.com](mailto:Melisa_zap@hotmail.com) (780)406-7259

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### **EDMONTON PRINT INTERNATIONAL 2008**

#### **Deadline April 22, 2008**

The Society of Northern Alberta Print-Artists (SNAP) is pleased to host a competitive international exhibition of the best innovative print art being produced in the world today.

SNAP is a non-profit artist run production and exhibition centre located in the city of Edmonton, the continent's most northerly metropolis. SNAP has provided workshop facilities and exhibition space for Canadian and international artists for over twenty-five years. SNAP has also organized a number of international exhibitions including: International Print Cooperatives, presented as part of Sightlines: an International Symposium on Printmaking and Image Culture; held in Edmonton in 1997.

In 2002 SNAP presented the True North International Print Competition which drew hundreds of entries from around the world. EPI 2008 will build on these achievements by exhibiting the best and most innovative prints and print-based work being produced in the world today.

Please refer to the EPI website for submission guidelines. [www.EdmontonPrintInternational.com](http://www.EdmontonPrintInternational.com)

Contact: Natalie MacNamara Edmonton Print International Coordinator - SNAP

P. 780-423-1492 F. 780-426-1177

[www.EdmontonPrintInternational.com](http://www.EdmontonPrintInternational.com)

[www.snapartists.com](http://www.snapartists.com)

## **ART IN THE PARK, CALGARY**

### **Deadline May 30, 2008**

Fish Creek Provincial Park, located in south Calgary, is looking for bold and contemporary art for on-going exhibits in the information and learning centers within the Park. Submitted work may be of any media and will ideally be focused on environment, conservation, or climate issues, or flora/fauna found in Alberta parks. Each exhibit will be shown for a six-month period during which time it will be viewed by the many people who enter and use the government buildings, including school groups, guests and officials. Art on display in these settings has potential to create great exposure for the artists. Please submit one or two photos of your image, the dimensions of the work, and artist contact information to Jamie Gray at [jgray@grayskye.com](mailto:jgray@grayskye.com).

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## **SEVEN LRT STATION CANOPIES, THE CITY OF CALGARY**

### **Deadline April 4, 2008**

The City of Calgary Public Art Program, in conjunction with Transportation Infrastructure and Calgary Transit, is seeking Expressions of Interest (i.e. Request for Qualifications) from experienced artists with a demonstrated ability to design artwork for transit and transportation infrastructure. Seven Light Rail Transit (LRT) stations are being constructed in Calgary. Each of these seven stations will contain a public art component integrated into the station's glass canopies or located in the space surrounding the canopies. Artists working in a variety of media are welcome to submit their qualifications for this competition. This competition is open to local, national and international artists. The public art project goals include:

- The creation of projects that stress both the individuality of each CTrain station as well as the visual and functional continuity of the entire corridor.
- Addition of colour, light and texture to the visual experience of the corridor.
- Complementing, and not competing with, the distinctive and graceful appearance of the canopies.
- Collaborating with multi-disciplinary teams.
- Working within set budgets and construction schedules. The budget for each station canopy is \$89,000 CDN.

Submissions must be received by Friday, April 4, 2008 at 16:30 hours MST. Late, misdirected and/or incomplete submissions may not be considered. Download Project Details:

Please download Expression of Interest #08-015 from the Alberta Purchasing Connection (APC) at <http://www.purchasingconnection.ca/>. Select "I am a Vendor" on APC home page. Register if a first-time user. THIS EOI WILL HAVE AT LEAST ONE ADDENDUM - PLEASE CHECK THE APC BID PACKAGE ONLINE FOR ADDENDA. You must acknowledge each addendum in writing for your submission to be considered. If the addenda are added after you download the EOI, a notice is sent from the APC to your vendor email.

#### Submission-related Inquiries:

For general inquiries, contact Edwin Whang, Buyer (403)268- 4090, [edwin.whang@calgary.ca](mailto:edwin.whang@calgary.ca).

For technical information, contact Gordon J. Forbes P. Eng. (403)268-1295, [gordon.forbes@calgary.ca](mailto:gordon.forbes@calgary.ca).

For the Public Art Project Coordinator, contact Lisa Hickey-Besserer (403)268-5283, [Lisa.Hickey-Besserer@calgary.ca](mailto:Lisa.Hickey-Besserer@calgary.ca).

Resources for artists, including tips and hints about open calls and a list of current opportunities are online at The City of Calgary Public Art Program website - [www.calgary.ca/publicart](http://www.calgary.ca/publicart). A total of nine stations are being refurbished on 7th Avenue. Two projects were previously awarded under Expression of Interest 07-044.

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## **5TH WORLD CERAMIC BIENNALE 2009 KOREA INTERNATIONAL COMPETITION**

### **Deadline September 30, 2008**

The 5th World Ceramic Biennale 2009 Korea (CEBIKO) International Competition will take place April 25-June 21, 2009, at the Icheon World Ceramic Center, Korea.

Categories: Ceramics for Use and Ceramics as Expression. Juried. Cash awards. No entry fee. Apply online or delivery mail. Contact: Shinhee Park, Curator, World Ceramic Exposition Foundation, Curatorial Dept., 467-020, San 69-1, Gwango-dong, Icheon-si, Gyeonggi-do, Republic of Korea. cebiko@gmail.com Tel: +82 31 645 0580 Fax: +82 31 631 1614 Icheon-si, Gyeonggi-do, South Korea

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## **CONNECTIONS: SMALL TAPESTRY INTERNATIONAL 2009**

### **Digital Entry Deadline November 30, 2008**

American Tapestry Alliance juried small tapestry exhibit (maximum size 100 sq. in./ 625 sq. cm.). Juror: Jane Sauer; Jane Sauer Gallery, Santa Fe, NM. Artists are encouraged to push the idea of connections with concepts, techniques, other artists, the viewer or other areas of artistic investigation. Prospectus may be downloaded at <http://www.americantapestryalliance.org> , or send a SASE to ATA Connections, 1050 Gunnison Ave., Grand Junction, CO 81501.

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## **2008 OPEN ART COMPETITION sponsored by Allied Arts Council of Spruce Grove Entry Deadline - Saturday, August 23rd, 2008**

Prizes for each category:

- ❖ \$100 cash First prize
- ❖ \$50 cash Second prize
- ❖ \$25 cash Third prize
- ❖ Ribbon Honourable Mention
- ❖ Ribbon Peoples Choice Award

Eligibility

Alberta Artists are of age 18 and over are eligible to enter provided they meet the rules. To conform to the spirit of the awards all work must be original and completed within the last two years and not previously submitted. No copies from other artists or from published material will be allowed. Proof of originality may be required. All work must be labelled on the back with the artwork's title, size, medium, price and your name. Artists enter the appropriate choice from the following categories: BEGINNER, INTERMEDIATE, ADVANCED

## **2008 CALL FOR SENIOR SHOW AND SALE, Allied Arts Council of Spruce Grove Deadline for application is September 10, 2008 at 5:00 pm.**

The Allied Arts Council is calling for all Artists 55 and over to participate in the 2008 Senior Art Show and Sale hosted by the Allied Arts Council of Spruce Grove at the Spruce Grove Art Gallery in the Melcor Cultural Centre, 420 King Street, Spruce Grove.

The Show will run September 20th to October 11th, 2008 with the Reception and Awards presentation to be held Saturday, Sept 27th, 2008 at 1 p.m.

For info on both above: email [alliedac@shaw.ca](mailto:alliedac@shaw.ca) or go to [www.alliedartscouncil.com](http://www.alliedartscouncil.com) and print one off. or call 962-0664

**BMO 1st Art! Invitational Student Art Competition 2008**  
**Celebrating Canada's New Artists**

BMO 1st Art! celebrates the creativity of art school students from 100 post-secondary institutions across Canada. BMO Financial Group has invited the deans and instructors of certificate, diploma or degree programmes in studio art to select from their graduating classes three students whose ability and imagination place them 1st among their peers.

Each promising student is asked to submit a digital image of a recent work to BMO Financial Group's Art Collection Unit by May 15, 2008. Our distinguished selection committee will review the submissions in July and choose one winner from every province and territory to be 1st in their region. A National winner will also be chosen.

The 13 Regional winners will each receive \$2,500 for their submissions, and the National winner will receive \$5,000. The National winner's work will become part of the BMO corporate art collection, joining historical and contemporary Canadian masters like Kenojuak Ashevak, Edward Burtynsky, Emily Carr, Luc Courchesne, Peterson Ewen, Marc-Aurele Fortin, Lawren Harris, Thaddeus Holownia, David Milne, Margaret Priest, Denyse Thomasos, and many others.

Winners will be announced in the Fall issue of Canadian Art.  
Want information? Call 416.867.5290

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**RBC CANADIAN PAINTING COMPETITION 2008**  
**Deadline May 02, 2008**

The RBC Canadian Painting Competition recognizes some of the best emerging artists in the country. Every finalist gains national exposure as part of an exhibit that tours Canada. In addition, for this 10th anniversary the purchase prize is the highest in Canada -- \$145,000, shared by several winners. Showcase your talent and you could win.

This year, the RBC Canadian Painting Competition is under the distinguished patronage of Her Excellency the Right Honourable Michaëlle Jean, Governor General of Canada.  
[rbc.com/paintingcompetition](http://rbc.com/paintingcompetition)

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**ROSS CREEK CENTRE FOR THE ARTS - PUBLIC GALLERY**  
**Deadline June 30, 2008**

Spring 2009 Group show - Nova Scotian visual and media artists and craftspeople to submit proposals for the April 2009 Group Show, on the theme of Tradition. Submissions must be postmarked by June 30, 2008. Please submit your on either a CD or DVD. Include 10 to 20 images, CV, artist statement, and proposal for the exhibit. Each Artist is welcome to submit a maximum of two works or projects for specific consideration and must be able to transport them to either Halifax or Ross Creek return. Exhibit dates: April 5 to June 21, 2009

Visual, media artists and craftspeople - submit proposals for the Ross Creek Professional Gallery's 2009-2010 season. We encourage submissions from individual artists and from collaborative artists interested in exhibiting together. Submit your art work on either a CD or DVD. Include 10 to 20 images along with printed CV, artist statement, and proposal for the exhibit.

Submissions must be postmarked by June 30, 2008.

Mail your submissions to:  
Program Director, Gallery Submissions, 2009-2010 season  
Ross Creek Centre for the Arts, 555 Ross Creek Road, Canning, Nova Scotia B0P 1H0

### **ROSS CREEK CENTRE FOR THE ARTS - VISUAL ARTS RESIDENCY**

#### **Deadline June 30, 2008**

Ross Creek Visual Arts Residency: One month residency available for an artist wishing to apply to create work on site at Ross Creek. Two Planks and a Passion Theatre Company, Ross Creek's resident theatre will be in rehearsals during June, and the residency proposal must link the artwork and the performance company. Stipend, accommodation and meals provided as well as an exhibition fee. The resident artist's work will open on July 1st in the professional gallery (unless the proposal is for outdoor exhibit).

Submissions for the residency must be postmarked by June 30, 2008.

Ms. Chris O'Neill [www.artscentre.ca](http://www.artscentre.ca)

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### **HARBOURFRONT CENTRE**

#### **COMMISSIONING CALL FOR CANADIAN ARTISTS FOR FRESH GROUND**

#### **Deadline: Friday, April 18, 2008**

One of up to five commissions, monetary award up to a \$20,000. Applicant must be a professional artist, a Canadian or landed immigrant, and must fulfill the criteria of creating a new, collaborative work which incorporates more than one discipline or field. The work must be ready for presentation or installation in the 2009-2010 season.

Information: [www.harbourfrontcentre.com/freshground](http://www.harbourfrontcentre.com/freshground) or email [freshground@harbourfrontcentre.com](mailto:freshground@harbourfrontcentre.com).

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### **CANADIAN INSTITUTE OF PORTRAIT ARTISTS**

#### **Institut Canadien des Artistes Portraitistes Call For Entries**

#### **Deadline May 1, 2008**

Open National Exhibition to be held at  
Alliance Française Gallery, Calgary, Alberta

August 1 – August 31, 2008

Awards for Excellence

#### **Portraiture Definition**

For the purposes of this exhibition, the definition of a portrait is any artwork that is a visual representation of the likeness, personality and/or character of an individual or a group of persons.

#### **Eligibility**

This exhibition is open to all artists 18 years or older, regardless of whether they are members of the Institute. Artists may submit (2) entries. Works in two or three dimensions of any medium, including sculpture will be accepted for jurying. Entry submission is by digital image (JPEG) only. Work must not have been hung in any previous CIPA exhibition. Entries must not be copies, derivatives or based in any way on the copyrighted or published images (including painting and photographs) of others. Entries must be entirely the work of the entrant, done without supervision, and completed within three years of the entry deadline.

#### **Deadline**

Entries must be postmarked by May 01, 2008 [www.portraitscanada.ca](http://www.portraitscanada.ca)

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### **KERRY WOOD NATURE CENTRE**

The Kerry Wood Nature Centre in Red Deer, Alberta, is now accepting exhibition proposals for the 2009 to 2011 time frame. Works submitted should have a nature theme as their basis and may deal with environmental issues. "No hand of man" images accepted.

Please send your biography, c.v., artist statement and a curatorial intent for the exhibition to:

Diana Anderson, Exhibits Coordinator

Red Deer Museum and Art Gallery

4525 47a Avenue

Red Deer, AB T4N 6Z6

Diana.anderson@reddeer.ca (403) 309-8450

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### **WESTERN ART SHOW**

Stony Plain Cowboy Gathering Society, August 2008

Booths are 8' x 8' and one table will be supplied, you are welcome to put up portable walls or whatever you wish in your space. Booths are \$50 for the weekend.

Make your cheque out to Stony Plain Cowboy Gathering Society and mail to Dianne Brandson Box 57 Winfield Ab. T0C 2X0 Call 780-696-2535 until March 30 then 780-682-2295.

dbrandson@hotmail.com or www.diannebrandson.com

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### **METAL INCLINATIONS**

**Deadline June 30, 2008**

The Society for Midwest Metalsmiths is calling for entries for "METAL Inclinations" an International Online Exhibition that Debuts: October 31, 2008 and will be on exhibit online till October 31 2009.

This competition is open to all metal smiths, jewelers and metal sculptors Living anywhere in the world.

This is a new concept in metal exhibitions, the complete exhibition will be online: The application

process, the jurying, and the exhibition itself. There will be a gallery page of all 50 chosen images plus each artist will also have an individual page with their winning images, an artist statement and a link to

their personal or business website. This is a great opportunity for worldwide exposure of your work.

There will be cash awards. There is a "METAL Inclinations" informational website. To access the information go to: <http://www.smm-metalinclinations.org>.

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### **THE WORKS FIRST ANNUAL CHALK ART CONTEST**

**Deadline to Register: June 10, 2008 5 pm.**

June 29 - 30 at Sir Winston Churchill Square, Edmonton, Alberta

Mail all registration forms to: Suite #200, 10225-100 Ave Edmonton, Alberta T5J 0A1

If you have any questions, please email [dawn@theworks.ab.ca](mailto:dawn@theworks.ab.ca) or call 780.426.2122 ext 233.

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# SHOW OPENINGS AND EVENTS

**APRIL 18 TO MAY 10**

## **CENTRE D'ARTS VISUELS PRESENTS**

**Monika Déry, Isabelle Fréchette, Francine Michaud and Roland Soucy**

Opening Reception: April 18, 7 to 8:30pm (Refreshments served.)

Artists in Attendance

Société francophone des arts visuels de l'Alberta

9103-95 Avenue Edmonton (Alberta) T6C 1Z4

Phone: (780) 461-3427 Fax : (780) 461-4053 Email: [info@savacava.com](mailto:info@savacava.com)

Business hours at the Center

Monday to Friday 9am to 6 pm

Saturday 10 am to 5 pm

Closed Sunday

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## **ALBERTA SOCIETY OF ARTISTS**

### **Spectrum 08 - ASA Banquet Celebrates Alberta's Visual Arts**

Annual banquet and Annual General Meeting Sat., 26 April, 2008. The meeting will be held at 11 am at La Joie de Vivre in historic Inglewood in Calgary.

Evening Banquet: At 6:30 pm., Sat., 26 April, 2008, all members and their guests are invited to participate at La Joie de Vivre banquet hall for an evening of camaraderie, great food, entertainment and silent auction. Tickets - \$45 each. Guest speaker will be Jeff Spalding, the newly appointed president of the Glenbow Museum and recipient of the Order of Canada.

We wish to extend our invitations beyond the ASA to other members of Alberta's visual arts community: artists, gallery personnel, art supply entrepreneurs and art lovers. Extra invitations will be available.

Please contact Jean Pilch, 403-281-0387, [pilchj@shaw.ca](mailto:pilchj@shaw.ca) or Brent Laycock, 403-281-3350, [brentlaycock@shaw.ca](mailto:brentlaycock@shaw.ca). See you there!

All Alberta artists are invited to attend the meeting in the morning and the Gala event in the evening.

The silent auction for many different items will include original artwork, materials and services.

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**MAY 03 to 19**

## **ALBERTA SOCIETY OF ARTISTS PRESENTS SMALL IS ALL - TRAVELLING EXHIBITION**

First stop: Leighton Art Centre, Calgary South - RR

Show Opening Reception: May 3 from 2 to 4pm

Everyone welcome

Phone for directions: 403 931 3633 or e-mail [info@leightoncentre.com](mailto:info@leightoncentre.com)

or check out [www.leightoncentre.org](http://www.leightoncentre.org)

## **ANNUAL MAYOR'S CELEBRATION OF THE ARTS / Edmonton**

*It's been called the show that's "not-to-be-missed!"*

Tickets are now on sale for Edmonton's annual performance and entertainment showcase, the Mayor's Celebration of the Arts. Join me April 7 at the Winspear to witness live, some of the outstanding performers who helped Edmonton earn the title, "Canada's Cultural Capital".

This is the only place you'll see such a variety of performances together on one-stage in one night. Music, dance, theatre and our very own Poet Laureate - all together in an evening of sample sized performances to wow you, inspire you and entertain you - an awards and variety show that will leave you proud of your city. By the end, I promise you'll literally be dancing-on-the Winspear stage!

I'm proud to present this Celebration of the Arts in conjunction with some of Edmonton's premier businesses and the Professional Arts Coalition of Edmonton (PACE). It's one-night-only spectacle of performances and awards hosted by CTV 's Carrie Doll and CBC Radio's Peter Brown, celebrating Edmonton's artistic excellence and the business community that invests in it.

Ensure the on-going success of Edmonton's creative community; contact the Winspear today to confirm your seats for the Mayor's Celebration of the Arts.

Yours truly,  
Stephen Mandel, Mayor

Proceeds from the Mayor's Celebration of the Arts go to Arts on the Avenue - a not-for-profit collective, transforming Alberta Avenue (118th) into a cultural neighborhood for Edmonton's art, artists and their supporters (like you.)

Together for one-night only, April 7:

PERFORMANCES BY

Kita No Taiko Japanese Drummers

Samantha Schultz

Edmonton Opera

Brian Webb Dance Company

Teatro La Quindicina

The Fuzz

FREE "AFTER-PARTY" FOR ALL TICKET HOLDERS

Tickets are \$25 and up.

Tickets 428.1414 or [www.winspearcentre.com](http://www.winspearcentre.com)

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### **NOA 12TH ANNIVERSARY ARTS FESTIVAL - April 25, 26, 27**

Join Night of Artists.....dozens of artists, musicians and poets

TRANSALTA ARTS BARN - Old Strathcona, Edmonton, AB

FRIDAY NIGHT - Gala Evening - Sold Out

SATURDAY AFTERNOON - Folk Roots Cafe, Discovery Circle

SATURDAY NIGHT - Retro Art Party and Fashion Show, with the Retrofits, etc. Live Art, Appetizers

\$25 Adv/\$30 at the door

SUNDAY AFTERNOON - Diverse World, One Stage

SUNDAY NIGHT - Grand Finale - The Wonder Show, Wendy McNeil, Samantha Schulz

\$25 Adv/\$30 at the door

This wonderful weekend event is one of the arts highlights of the Edmonton arts year.

[www.nightofartists.com](http://www.nightofartists.com)

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## **REFLECTIONS OF CHRIST**

LDS Chapel 8601-98 ST. Peace River From Marc Boychuk:

I am inviting you to a wonderful and uplifting art exhibit called "Reflections of Christ". For a limited time you can experience this photographic journey of the life and ministry of Jesus Christ like never before. Captured by renowned photographer Mark Mabry and accompanied with original music and a moving documentary of the experience by filmmaker Cameron Trejo.

The exhibit will also run Tues through Saturday until April 19th. You will Not want to miss this opportunity to witness this combination of uplifting music and artwork.

Call if you would like more info.

Marc Boychuk 780-624-1719

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## **The Pioneer Art Club of Spruce Grove Presents its Annual Spring Show and Sale**

Pioneer Centre - 301 Jespersen Avenue - beside City Hall

April 25 (6 to 9pm) and 26 (10 to 5)

Call Shirley 780 963 5276 or Heidi 960 9889

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## **Two Artists - Two Visions**

Horst Doll - Sculpture

Paddy Lamb - Drawing, Painting

Urban Roots Salon and Gallery

Show opening reception April 12, 7 to 10pm

10418 - 82 Avenue (up the alley on the north side of Whyte Ave.)

Artists in attendance.

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## **GEORGE KUBAC EXHIBITION: 'FOLLOW MY FOOTSTEPS' RECENT PAINTINGS**

Multicultural Centre Public Art Gallery

5411 - 51 Street Stony Plain, AB 780 963 2777

Hours: 10am to 4pm daily

Exhibition continues to April 22

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## **ASA ARTISTS SHOW THEIR WORK ACROSS THE CONTINENT:**

Black and White Art Event - At the Spring Trade Fair at Servus Centre Mar. 28, 29 and 30 and at Laura Watmough's Spot Light Gallery in April, Sat. 12 and Sun. 13 from 1:00-4:00. All paintings are black and white with a touch of color.

"The Sakura Tree" A visual narrative exhibit of watercolour paintings by Karen Brownlee (Full Member, Lethbridge) at Embassy of Japan in Ottawa. Saturday March 29th - Thursday April 10th. Opening reception artist presentation and program on Saturday April 05th at 2:00pm..

ART Exhibition "Stories from the Inner City" by ASA Artistic Coordinator Chris Carson opening at Latitude 53 (10248 106 Street, Edmonton) Exhibition continues until March 22nd. Art Talk at 7:00pm on March 13th, 2008

Ann Haessel, (subscribing member) a mixed media fibre artist, has been invited and will be exhibiting in Chelsea, New York City, for the month of June.

# WORKSHOPS, SYMPOSIA, LECTURES AND CLASSES

## **ERIK VISSER WORKSHOPS:**

Edmonton City Arts Centre.

Saturday and Sunday April 26 and 27, 2008

[www.erikvisser.com](http://www.erikvisser.com)

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## **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR ARTISTS: EDMONTON**

### **Sponsored by Visual Arts Alberta**

To register, please contact: 780.421.1731 or toll free: 1.866.421.1731

Visual Arts Alberta (VAAA) Gallery 3rd fl., 10215 112 Street Edmonton, Alberta T5K 1M7

Method of Payment: Visa, MC, AmEx, Interac, Cash, Cheque

**Saturday, May 31, 2008** 1:00 - 4:00 pm

(VAAA) Gallery 3rd fl., 10215 112 Street

Edmonton, Alberta T5K 1M7

*Getting your Art Work Out There: Art Business & Promotion*

Instructor: Laura Vickerson

Course Fee: \$40.00

Registration for this workshop is limited, so please register early.

## **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR ARTISTS: CALGARY**

### **Sponsored by Visual Arts Alberta**

To register, please contact: 780.421.1731 or toll free: 1.866.421.1731

Visual Arts Alberta (VAAA) Gallery 3rd fl., 10215 112 Street Edmonton, Alberta T5K 1M7

Method of Payment: Visa, MC, AmEx, Interac, Cash, Cheque

**Saturday, May 10, 2008** 1:00 - 4:00 pm

Calgary Location: Fort Calgary

Sir Denny Room, 750 - 9th Avenue S.E. Calgary, AB

*Getting your Art Work Out There: Art Business & Promotion*

Instructor: Laura Vickerson

Course Fee: \$40.00

Registration for this workshop is limited, so please register early.

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## **Draw 'til you Drop**

NEW PRICE \$25.00 for ASA or WECAN Member \$30.00 for Non Member

9:00am - 6:00pm on the last Sunday of January, February, March, April and May at

Harcourt House Annex (10211 112 Street, Edmonton).

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## **7 Art Classes with Crystal Babcock**

### **Watercolor Classes**

Take a little time from your busy, stressful life and learn to play with watercolor.

Drawing skills are not required.....

These classes are great for people who have never picked up a brush as well as for those who have been painting for years. Technique oriented classes will teach you how to get the look you want the

simplest way possible. Each class will have a planned project but you are free to paint your own projects

if you prefer. Everyone works at their own pace, some faster, some more fastidious. You will learn how to play with paint, as well as develop your own style. Giggles are free. Bring whatever supplies you already have, a list of preferred paints will be given at registration or you can buy a kit to get you started which includes palette, paint, brushes and paper.

Schedules are to fit in with your life- classes can be taken consecutively or hit & miss as you need.

Monday, Tuesday or Wednesday	morn or afternoon	
Monday or Thursday Evenings	7-9pm	
Saturday Workshops	1-4 pm (one sat/month)	
Home School Classes	Tuesdays	12:30-2:30pm
After School Classes	Tuesdays	4-5 pm

**Drawing Classes** Tuesday Evenings 7-9pm

Learn to draw from the very beginning. You will learn the basics of how to draw and then practice, practice, practice. Great for those who don't get time to play when not taking classes. All you need to bring is a sketch book in whatever size you prefer, pencils are supplied. Giggles are free.

### **Acrylic Classes**

At this time, there aren't any specific times set aside for acrylics only, BUT you are welcome to bring your paints to any watercolor class and use them instead. You can use acrylics with both watercolor and oil techniques so you will still learn how to use them as well as how to play. I paint in acrylic as well so I can help you learn how to get where you want to go with them. Bring whatever supplies you have to get started, as well as a canvas if you prefer them to paper.

### **REGISTRATION**

All Classes will take place at 5319 - 44 Street in Beaumont. Space is limited so pre-registration is recommended but not required. Stress is to be left at the door with your boots-you can pick it up on your way out if necessary. Drop-ins are welcome on a per class basis-come to a single class to try before you commit to more-or just come when you can carve out a couple hours for yourself. Remember that space is limited so call ahead if possible.

Age is not a prerequisite to participating- I am happy to have young adults with old adults as well as old children with young children-no segregation.

Call Crystal at 929-8040 or email at [babcooks@shaw.ca](mailto:babcooks@shaw.ca) for more info or to register

### **HINTON ART CLUB presents**

Fun, exciting - Experimental Inks  
Workshop - Friday night, all day Saturday and Sunday  
May 23, 24, 25  
With Alicia Nielsen  
Fees \$100.00 Supplies extra.

**LARRY CROMWELL** is offering a workshop in Transparent Watercolour, Painting on Location in the Crowsnest Pass, June 7 and June 8, 2008. This workshop is designed for all levels of participants - beginner to practiced. For more information contact [lcromwel@ucalgary.ca](mailto:lcromwel@ucalgary.ca). To register call Belinda Belseck, Director, Crowsnest Pass Public Art Gallery, (403) 562-2218 or e-mail her at [cnpaaa@shaw.ca](mailto:cnpaaa@shaw.ca)

## **TOM LYNCH**

Tom Lynch is Coming to Edmonton June 26 - 28 2008!

Tom Lynch is a well-known international art instructor and watercolour artist. He is often featured in the "International Artist Magazine" and on PBS Television. He has written several instructional books and DVDs. Workshops from \$110 - \$199 All supplies & materials included.

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## **DIANNA HANNA WORKSHOPS**

April 15, at 9:30 a.m. in Sangudo with Kim Fjordbotten - Acrylic information session on acrylics and their mediums. (no samples at this information and try session). Will be held at the Golden Age Centre in Sangudo

May 13, at 9:30 am in Drayton with Dianna Hanna - Watercolour

Will be held in the dining room of Dianna's home or the Golden Age Club in Sangudo

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## **ART CLASSES**

<http://www.deltaart.ca> click on "Classes

W. John Scott

Delta Art & Drafting Supply

11116-120 Street Edmonton Ab. T5G 2X8

Ph. 1-780-455-7983 Fax 1-780-454-5204

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## **ERIK VISSER WORKSHOPS**

Two upcoming workshop weekends at the Edmonton City Arts Centre. The dates are:

Saturday and Sunday April 26 and 27, 2008

For more information, please go to <http://www.erikvisser.com>

Click on "workshops" page.

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# **JOBS AND APPLICATIONS**

## **NEW VISUAL ARTS AWARD FROM ALBERTA GOVERNMENT**

**Nomination deadline is May 1.**

Province to honour top Alberta artists

Edmonton... Alberta is honouring excellence in the visual, performing and literary arts and recognizing the contributions of individuals and organizations to the cultural life of the province with new and revised arts awards.

"The arts, in all of its forms, significantly contribute to our quality of life and help to make Alberta one of the most exciting and vibrant places in Canada," said Lindsay Blackett, Minister of Culture and Community Spirit. "The Alberta government is proud of the wealth of creative talent that exists in this province and is committed to supporting our arts community."

To recognize the achievements of Alberta's visual arts community, the Alberta government through the Alberta Foundation for the Arts (AFA), has created a new Visual Arts Award in the amount of \$50,000. The award will recognize an individual or group that has made an outstanding contribution to visual arts in the province. The Tommy Banks Performing Arts Award and the Grant MacEwan Literary Arts Award

were also revised and increased to \$50,000 each to provide similar recognition to individuals or groups in the performing and literary arts. The awards are helping to achieve the goals and strategies laid out in Alberta's new Cultural Policy - the Spirit of Alberta.

"Supporting our artistic community is fundamental to the fabric of Alberta and to the future growth and well-being of the province," said Audrey Luft, Chair of the Alberta Foundation for the Arts Board.

"Recognizing excellence is vital to the promotion of continuous and dynamic cultural growth."

This year's awards will be presented in September. For further details on the awards, or to nominate someone visit [www.affta.ab.ca/arts-awards.shtml](http://www.affta.ab.ca/arts-awards.shtml) or call 780-427-9968 (dial 310-0000 for toll-free access). The Alberta Foundation for the Arts is the Government of Alberta's principal arts funding agency.

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## **CALL FOR APPLICATIONS FOR ELECTED MEMBERSHIP**

in the Society of Canadian Artists

**Deadline: April 15, 2008.**

The Society of Canadian Artists is a national, non-profit artists' organization dedicated to promoting the visibility and stature of the visual arts. SCA has representation in all of the visual arts media. History: In 1957, a group of Toronto artists created the Society of Co-operative Artists. The SCA broadened its vision from local to national in 1972 when it received its charter and non-profit status and became the Society of Canadian Artists. The SCA is committed to strengthening its national presence in Canada by promoting excellence in traditional forms of artistic expression, and by encouraging acceptance and growth of contemporary and experimental forms of visual art. What the Society does: - Organizes and administers public exhibitions of the work of members and non-members while maintaining a standard of artistic excellence - Gives leadership within the arts community in Canada by the encouragement of original, artistic expression and experimentation in all media and all visual art forms. - Provides a milieu for artists through exhibitions, workshops, lectures and guest speakers - Recognizes the highest qualities in art through a program of awards. For complete details: [www.societyofcanadianartists.com](http://www.societyofcanadianartists.com).

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## **2008 Rozsa Award Nominations open on March 31**

**The deadline for nominations is May 30, 2008**

Nominations for the 2008 Rozsa Award for Excellence in Arts Management will open on March 31. Nominees must be full-time, salaried CEO or equivalent of not-for-profit arts companies in Alberta.

Unique in Canada, this prestigious Award for Excellence recognizes, celebrates and promotes outstanding business practices in the arts sector. The 2008 Rozsa Award has some exciting changes and is now valued at over \$100,000. New this year is the introduction of the Rozsa Education Award, which will recognize outstanding achievement in educational programming and/or provision of opportunities for professional artist development in the context of annual performance or exhibition. The Rozsa Awards recipients will receive both monetary and educational benefits thanks to the Rozsa Foundation, The Haskayne School of Business, Deloitte, Framework Partners Inc., Vital Business Solutions and CKUA.

Look for details in early April on the new Award and criteria.

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## **MEDALTA INTERNATIONAL ARTISTS IN RESIDENCE PROGRAM**

**Application Deadline April 18, 2008**

Medicine Hat, Alberta

Date June 2 - 27, 2008

Featured guest artists:

Lily Bakoyannis,Greece  
Susanne Ashmore, British Columbia  
Todd Leech,Cleveland, Ohio  
Stephanie Craig, Canadian in Ohio

Invited guest artists work side by side with participants in an environment that supports all aspects of the creative process. This is an opportunity to share studio space, experience, thoughts and ideas while working essentially independently. It may be a time to review past work, establish new directions, enhance a portfolio or reinvest energy through uninterrupted time. Each ceramic artist who attends takes away from the experience a better understanding of the legacy of clay that the Medalta Potteries and Hycroft China have given us.

For information and application forms click on: [www.medalta.org](http://www.medalta.org)

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## **OTHER ITEMS**

### **ART AT SEA**

Painting Holiday with Artist Karin Richter  
Karin Richter CSPWC, SCA, ASA is leading her second "Art At Sea" holiday September 30 to October 6, 2008 onboard the 92 ft. historic schooner Mapleleaf into the northern Gulf Islands, B.C. "Whales & Totems". Please contact her at [karinrichter@shaw.ca](mailto:karinrichter@shaw.ca), (403)272-1471 and check [www.mapleleafadventures.com](http://www.mapleleafadventures.com) for detailed information.

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### **2008 HIGH SCHOOL SCHOLARSHIPS**

Visual Arts Alberta presents three (3) scholarships annually to talented and enthusiastic High School students from Alberta's rural areas & communities to attend Summerscapes Visual Arts Summer School for Teens at Red Deer College in August 2008. Each scholarship covers tuition, room and board and \$100 towards travel to the Summerschool at Red Deer College.

Interested eligible high school students are invited to complete the PDF form available on the VAAA website and submit by May 15, 2008 (post-marked) with required information to Visual Arts Alberta. 3rd Flr., 10215 - 112 Street, Edmonton, AB T5K 1M7. [www.visualartsalberta.com](http://www.visualartsalberta.com)

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### **UNIVERSITY OF ALBERTA BACHELOR OF DESIGN GRAD SHOW**

Dialogue: design as conversation  
Join the conversation April 1 - 12, 2008  
Opening Reception at FAB Gallery: April 3, 7-10pm  
FAB gallery: 1-1 Fine Arts Bldg (89 Avenue & 112 Street) 492-2081  
Gallery hours: tues to fri 10 - 5 sat 2 - 5  
Closed sun, mon, stat holidays  
Additional work at Enterprise Square:Hudson's Bay Building,10230 - Jasper Avenue.

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Diana Hanna writes:

### **Watercolour Gazette - a Canadian Watercolour magazine from Winnipeg Manitoba.**

I have been a subscriber for 10 years and love every issue. It is filled with great watercolour information and what is happening in and around Canad.! This is a wonderful magazine to be a profiled artist and

an artists that wants to contribute articles and share their knowledge. It reaches worldwide! Also great for art advertisers and advertising Instructors! Can you please publish the information for artists to subscribe for their own personal copies. Information as follows: Watercolour Gazette magazine is delivered in the mail in black and white or Watercolour Gazette via e-mail in colour. Great sign-up offers and a wonderful price for a Canadian magazine filled with "tons" of information.

Contact the following:

Eileen Korponay - Editor and Publisher

Watercolour Gazette

Kor Publications

619 Hamilton Ave. Winnipeg, Man. R2Y 1Z3

1-866-889-6467

kor1@mts.net

www.korpublications.ca

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### **Keep an eye on the Whyte Museum of the Canadian Rockies in Banff:**

See their newsletter and upcoming events at:

<http://www.whyte.org/program/exhibits.html>

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### **It's amazing what some artists can do with feathers.**

Check out this website.

<http://www.pattersonartstudio.com/feathers.html>

Monika Dery, ASA

Once In A Blue Moon.ca

261 Eaton Drive

Hinton, AB, Canada T7V 1Y5

[www.onceinabluemoon.ca](http://www.onceinabluemoon.ca)

[monika@onceinabluemoon.ca](mailto:monika@onceinabluemoon.ca)

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780 865 7429 fx 7496

