

# MARCH

## CALLS FOR SUBMISSIONS AND ART OPS

### ALBERTA SOCIETY OF ARTS - COMPETITION - OPEN TO ALL ALBERTA ARTISTS

Submission Deadline November 28, 2008, 5pm

The ASA Open Exhibition "Planet Earth" application form and Call for Submissions is now available on the Home page of the ASA Website ([www.artists-society.ab.ca](http://www.artists-society.ab.ca))

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### RAT CREEK PRESS AWARD DESIGN

Submission Deadline February 29, 2008

The Rat Creek Press is looking for an artist working in any media to design the new award to honour its community members. A cash prize of \$500 and a free ad in the Rat Creek Press will be awarded to the successful artist and the artist will be acknowledged at our awards ceremony in late April. Deadline for design proposal submissions is February 29. For details contact Karen Mykeitka at [info@ratcreek.org](mailto:info@ratcreek.org). Proposals may be submitted by email to [info@ratcreek.org](mailto:info@ratcreek.org) or by mail to: Rat Creek Press, PO Box 39024 Norwood, Edmonton, AB T5B 4T8.

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### JAMIESON PUBLIC ART PROJECT

Submission deadline: Thursday, March 06, 2008 at 2 p.m.

Deadline is for receipt of information -- this is not a postmark date.

**Open call:** local, provincial, national and international artists.

**Budget:** 1.25 million CDN dollars plus applicable taxes.

Includes: all professional consultants, operations and contingency.

**Note:** this art commission is not limited to one artist.

**Installation complete:** October 2009.

**Design Considerations:** dramatic entrance to 39-level office tower.

Nature flowing from outside into an open two-level lobby. Exterior artwork appears as though moving into the building.

Interior artwork flows throughout the space at different elevations.

The movement of the art will lead public towards both main elevator core and to the second level where indoor gardens are present.

The interior artwork should be visible from the exterior of the building.

**Preferred mediums:** Polished stainless steel or similar for the exterior.

Interior to be a combination of both stainless steel or similar and vibrant blown glass or similar material that are colourful and will reflect/sparkle with a light source.

Interiors materials are to compliment and provide warmth to the hard granite interior finishes.

Lighting (preferably LED) is an integral element of this project. Evening lighting is critical. The light source must have a strong presence during the day.

Issues to be considered are: extreme climate, maintenance and vandalism.

Submission packages should be sent to:

KLR Interior Design

2307 Richmond Road SW

Calgary, AB T2T 5E3 Canada

Attention: Karen L Robertson, Project Manager, Jamieson Public Art

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**PROJECT #002:**

**Submission Deadline: February 4th, 2008**

Canadian sculpture artists

Estimated budget is \$250,000 - \$500,000.

Installation Quebec City, February 2009

Criteria: Western Genre

1st. outdoor sculpture: Heroic size to be placed in Quebec City.

An identical sculpture will be placed in Calgary.

All applications must be received at the following mailing address:

Attention: Sandra LeBlanc

Public Art Committee

Calgary Stampede

Box 1060, Station M Calgary, AB T2P 2K8

Canada

For Couriers, use: 1410 Olympic Way SW, Calgary T2G 2W1

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**PROJECT #003:**

**Submission Deadline: April 30, 2008**

Canadian sculpture artists

Estimated budget is \$250,000 - \$500,000

Completion/Installation Date: July 2010

Criteria: 2 Heroic-size outdoor sculptures in bronze, Western genre

Subject: Senator J.B. Gladstone and J. G. Diefenbaker

All applications must be received at the following mailing address:

Attention: Sandra LeBlanc

Public Art Committee

Calgary Stampede

Box 1060, Station M Calgary, AB T2P 2K8

Canada

For Couriers, use: 1410 Olympic Way SW, Calgary T2G 2W1

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**ART GALLERY OF ALBERTA**

**DEADLINE: Tuesday, April 1, 2008, submissions must be received by 5pm**

Following decades of deconstruction revealing the elusive and always nuanced character of truth and authenticity; documentary, biography and other nonfiction traditions have returned with a vengeance.

What does real look like today?

Marcus Miller, Assistant Curator miller@artgalleryalberta.com

Please include: curriculum vitae (with contact information), up to

10 images of recent work, description, illustration or photo of

work to be considered, and a self addressed stamped envelope.

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**PROFILES GALLERY (St. Albert, AB) CALL FOR SUBMISSIONS FOR 2009**

**Deadline Saturday March 22, 2008**

CV, brief artist statement, 10 slides or 10 images on powerpoint

For more information email: ahfheidi@telus.net or telephone Heidi Alther at 780-460-4310

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## **THE McMULLEN GALLERY AT THE UNIVERSITY OF ALBERTA HOSPITAL, EDMONTON**

**Deadline for proposals: March 31, 2008**

Seeking proposals for the exhibition year June 2009 to May 2010.

Submissions should include:

a completed application form (first page only)

a detailed description of the exhibition or a curatorial statement (up to 1 page)

digital images or slides with documentation (photographs cannot be accepted)

list of artists and their CV's, biographies and/or statements (if available)

extra exhibition budget expectations

Preference will be give to proposals which:

-- Promote 3 or more artists

-- Are sensitive in content to the needs of hospital patients and their families who make up 50% of the McMullen's attendance -- this mandate is very wide including exhibition themes ranging from humour and heritage to colour and canoeing

--Outline resources to assist our first time gallery visitors such as extended labels, artists' statements and visitor feedback opportunities

--Provide hands-on or sensory exploration opportunities for visitors

**Send Submissions to :**

McMullen Gallery, University of Alberta Hospital

8440 - 112 Street, Edmonton, Alberta T6G 2B7

For additional information contact:

Diana Young Kennedy, Gallery & Collection Administrator

780.407.7152 [diana.young.kennedy@capitalhealth.ca](mailto:diana.young.kennedy@capitalhealth.ca) [www.capitalhealth.ca/mcmullen](http://www.capitalhealth.ca/mcmullen)

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## **CANADIAN INSTITUTE OF PORTRAIT ARTISTS**

**Institut Canadien des Artistes Portraitistes**

**Call For Entries**

Open National Exhibition

To be held at

Alliance Française Gallery, Calgary, Alberta

August 1 – August 31, 2008

Awards for Excellence

### **Portraiture Definition**

For the purposes of this exhibition, the definition of a portrait is any artwork that is a visual representation of the likeness, personality and/or character of an individual or a group of persons.

### **Eligibility**

This exhibition is open to all artists 18 years or older, regardless of whether they are members of the Institute. Artists may submit (2) entries. Works in two or three dimensions of any medium, including sculpture will be accepted for jurying. Entry submission is by digital image (JPEG) only. Work must not have been hung in any previous CIPA exhibition. Entries must not be copies, derivatives or based in any way on the copyrighted or published images (including painting and photographs) of others. Entries must be entirely the work of the entrant, done without supervision, and completed within three years of the entry deadline.

### **Deadline**

Entries must be postmarked by May 1, 2008 [www.portraitscanada.ca](http://www.portraitscanada.ca)

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## **TORONTO OUTDOOR ART EXHIBITION 2008**

**Application Deadline March 04, 2008**

Now in its 47th year, the Toronto Outdoor Art Exhibition [TOAE] is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July (11 - 13). As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year. Side by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. Applications can be downloaded from the TOAE website at [www.torontooutdoorart.org](http://www.torontooutdoorart.org) or call (416)408-2754 for more information.

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## **KERRY WOOD NATURE CENTRE**

The Kerry Wood Nature Centre in Red Deer, Alberta, is now accepting exhibition proposals for the 2009 to 2011 time frame. Works submitted should have a nature theme as their basis and may deal with environmental issues. "No hand of man" images accepted.

Please send your biography, c.v., artist statement and a curatorial intent for the exhibition to:

Diana Anderson, Exhibits Coordinator

Red Deer Museum and Art Gallery

4525 47a Avenue

Red Deer, AB T4N 6Z6

[Diana.anderson@reddeer.ca](mailto:Diana.anderson@reddeer.ca) (403) 309-8450

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## **CALL FOR THE WORKS SMALLER THAN A BREAD BOX SHOW**

**Deadline: June 01, 2008**

The Works Art & Design Festival The Works 2009 Exhibit

We are calling artists to create artwork using any material: clay, glass, fabric, paint, metal, wood, etc., that fits into a 3" X 3" x 6" box. Contact the works at 426.2122.

**Exhibit for The Works Festival – Cone Box Show**

Rules:

1. Artwork must be able to fit into a large Orton Cone Box – ceramicists will know what this is, but for everyone else the size is 3" x 3" x 6".
2. Artwork can use any material: clay, glass, fabric, paint, metal, wood, etc, but it must fit into the 3" x 3" x 6" box.
3. Artwork can utilize the cone box
4. A tag must be securely attached to each work for identification. This includes: Artist name, medium, price and phone number.
5. All forms must be filled out by June 1, 2008 to participate in the exhibition.
6. All artists can submit as many entries as they would like.
7. Shipping: Send all entries to Suite 200, 10225-100 Ave Edmonton, Alberta T5J 0A1 by June 1, 2008. - For entries outside of Edmonton please include a \$10 shipping fee for the return of any unsold entries.
8. All entries will be exhibited during The Works Festival June 20 – July 2, 2008. (Dependent on Venue availability the exhibit may be held over.)
9. All unsold artworks will be returned to the artist 3 weeks after The Works Festival has concluded.
10. All entries will be for sale during The Works Festival with 40% commission to TWIVAS.

Also: The Works 1st Annual Chalk Art Contest - Adult or Child

For more information: [www.theworks.ab.ca](http://www.theworks.ab.ca)

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## **METAL INCLINATIONS**

**Deadline June 30, 2008**

The Society for Midwest Metalsmiths is calling for entries for "METAL Inclinations" an International Online Exhibition that Debuts: October 31, 2008 and will be on exhibit online till October 31 2009. This competition is open to all metal smiths, jewelers and metal sculptors Living anywhere in the world. This is a new concept in metal exhibitions, the complete exhibition will be online: The application process, the jurying, and the exhibition itself. There will be a gallery page of all 50 chosen images plus each artist will also have an individual page with their winning images, an artist statement and a link to their personal or business website. This is a great opportunity for worldwide exposure of your work. There will be cash awards. There is a "METAL Inclinations" informational website. To access the information go to: <http://www.smm-metalinclinations.org>.

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## **INDEPENDENT PROJECTS**

Special Events at the City of Toronto would like to invite the arts community to submit an application for Independent Projects for Scotiabank Nuit Blanche 2008 in Toronto. Scotiabank Nuit Blanche is a free all-night contemporary art thing that returns for its third year. This year's event will take place this year on Saturday, October 4, 2008 from 7 p.m. until sunrise on Sunday, October 5, 2008. Last year hundreds of artists transformed Toronto. An estimated 800,000 revellers embraced this free all-night exploration of Toronto through contemporary art. Scotiabank Nuit Blanche is a completely distinctive event and a transformative celebration of creativity. To download Guidelines & Applications please visit: [http://www.toronto.ca/special\\_events/nuitblanche/apply2008.htm](http://www.toronto.ca/special_events/nuitblanche/apply2008.htm) Interested artists must submit a complete application package to be considered. For general inquiries contact: [scotiabanknuitblanche@toronto.ca](mailto:scotiabanknuitblanche@toronto.ca) Deadline: Monday, March 3, 2008.

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## **WESTERN ART SHOW**

Stony Plain Cowboy Gathering Society, August 2008

Booths are 8' x 8' and one table will be supplied, you are welcome to put up portable walls or whatever you wish in your space. Booths are \$50 for the weekend.

Checks can be made out to Stony Plain Cowboy Gathering Society and mailed to me Dianne Brandson Box 57 Winfield Ab. T0C 2X0 My number is 780-696-2535 until March 30 then 780-682-2295. [dbrandson@hotmail.com](mailto:dbrandson@hotmail.com) my web site is [www.diannebrandson.com](http://www.diannebrandson.com) Dianne Branson.

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## **THE WORKS FIRST ANNUAL CHALK ART CONTEST**

**Deadline to Register: June 10, 2008 5 pm.**

June 29 - 30 at Sir Winston Churchill Square, Edmonton, Alberta

Mail all registration forms to: Suite #200, 10225-100 Ave Edmonton, Alberta T5J OA1

If you have any questions, please email [dawn@theworks.ab.ca](mailto:dawn@theworks.ab.ca) or call 780.426.2122 ext 233.

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## **MASTER PASTELLIST DESIGNATION**

**Deadline is March 31, 2008**

Pastel Artists.Ca (formerly known as Pastel Artists Canada) invites ASA members to apply for our signature designation of Master Pastellist.

Download the application form from our website [www.pastelartists.com](http://www.pastelartists.com) under MPAC. Please contact me at [maureen.dorinda@sympatico.ca](mailto:maureen.dorinda@sympatico.ca) or [www.pastelartists.ca](http://www.pastelartists.ca) for more

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## **RED DEER ARTWALK FESTIVAL**

**Deadline is March 15, 2008**

We are looking for feature artists/artisans for the Red Deer Artwalk Festival happening June 21, 2008. Artists/artisans interested in presenting a demonstration of workshop that may involve public participation are asked to submit their resume, and a description of your proposed workshop/demonstration along with 10 visuals supporting your proposal, to:

Red Deer Artwalk Society

c/o 4525 - 47A Avenue

Red Deer, Alberta T4N 6Z6

For additional information: [artwalkfestival@yahoo.ca](mailto:artwalkfestival@yahoo.ca)

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## **INTERSPACES, Textile Symposium, Austria Call for Entry**

**Deadline March 1 (postmark)**

Call for entries. Entry fee. Juried exhibit. Catalog.

Open to work that deals with space as a subject. Exhibit to be held in July in conjunction with Textile Kulture Haslach's annual international summer textile symposium in Haslach, Austria. The exhibit celebrates a new textile center set to open summer of 2009. Work should be at least 30 cm x 30 cm (~1 ft) but no larger than 300 cm x 300 cm (~10 ft). For more information, Textile Kulture Haslach, Marktplatz 45, 4170 Haslach, Austria. (0043) 7289 72300; [www.textile.kultur.haslach.at](http://www.textile.kultur.haslach.at).

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# **SHOW OPENINGS AND EVENTS**

## **SUSAN BARKER**

**OFF THE BEATEN TRAIL - What I Saw in the Oil Patch**

Well-known Red Deer artist

Harris Warke Gallery - 4924 Ross Street, Red Deer

to April 4. Opening reception Feb 28 6-8pm

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## **ERIK VISSER**

Erik Visser's upcoming show openings: [www.erikvisser.com](http://www.erikvisser.com).

paintings at the Sugarbowl (10922-88 Ave, Edmonton) until Monday. So if you haven't been there yet: perhaps go there for a cinnamon bun this weekend: the weather really is ideal for that! If you have been there but not in the last week or so: do go again: all the paintings are different than before. The paintings at a permanent exhibit at the Blue Plate Diner (10145 104 Street, Edmonton) just changed as well. Let me know what you think when you see them there.

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## **MONIKA DERY**

Monika Dery will be participating in Art Expo New York Feb 28 to March 3rd. She is represented by Art Exchange out of Hot Springs Arkansas. The Art Exchange booth is the largest of the booths showing work from over 3500 artists from around the world, and has a coffee and winebar for viewers' pleasure. The booth also has four large plasma screens showing all the work of the participants with Art Exchange. Art Expo New York is the largest art exposition in North America, presenting artwork from as far away as Mongolia. She will also be showing in a large exposition in Chicago, Illinois, from June 8 to 11... NeoCon.

## **DOMINIK J. MODLINSKI**

Dominik J. Modlinski will be participating in the New York Art Expo Feb. 28 to Mar. 3 2008. He is represented there by Nature's Scene. Jacob Javits Convention Center in Manhattan. There is an article about Dominik's work in the winter edition of "Magazine Art" a large publication from Quebec. Available at Indigo bookstores.

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## **KAREN BROWNLEE**

### **"The Sakura Tree"**

A visual narrative exhibit of watercolour paintings by Karen Brownlee (Full Member, Lethbridge) at Embassy of Japan in Ottawa. Saturday March 29th – Thursday April 10th. Opening reception artist presentation and program on Saturday April 05th at 2:00pm..

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## **JANA MILNE**

Jana Milne is participating in **RAGE AGAINST BEIGE 11** at The Station (53 North Railway St. Okotoks). The opening is March 07th between 6 – 10pm. The exhibition continues all of March. Other artists include Janifer Calvez, Elaine Goodfellow, Holly McWilliams, Erica Neumann, Melainie Pope and Cheryl Taylor.

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## **CHRIS CARSON**

ART Exhibition "Stories from the Inner City" by ASA Artistic Coordinator Chris Carson opening at Latitude 53 (10248 106 Street, Edmonton) at 8:00pm Friday February 22, 2008. Exhibition continues until March 22nd. Art Talk at 7:00pm on March 13th, 2008

## **CELEBRATION OF THE ARTS NOMINATION**

### **Edmonton's 21st Annual Mayor's Celebration of the Arts**

Monday, April 7, 2008 at the Winspear Centre for Music.

Nominations are being accepted for the following:

Mayor's Award for Innovative Support for the Arts by a business

Stantec Youth Artist Award

Molson Award for Innovative Artistic Direction

ATCO Award for Outstanding Lifetime Achievement by an Edmonton artist

Deadline for Nominations is 4:30 p.m. on Tuesday, February 19, 2008. Nomination forms are available

at Tix on the Square (9930-102 Avenue, Sir Winston Churchill Square, Edmonton) or on-line at

[www.pacedmonton.com](http://www.pacedmonton.com). Please call 485-3085 or e-mail to [admin@pacedmonton.com](mailto:admin@pacedmonton.com)

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# **WORKSHOPS, SYMPOSIA, LECTURES AND CLASSES**

## **ERIK VISSER WORKSHOPS:**

There are two upcoming workshop weekends at the Edmonton City Arts Centre. The dates are:

Saturday and Sunday March 8 and 9, 2008

Saturday and Sunday April 26 and 27, 2008

[www.erikvisser.com](http://www.erikvisser.com)

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## **TOM LYNCH**

Tom Lynch is Coming to Edmonton June 26 - 28 2008!

Tom Lynch is a well-known international art instructor and watercolour artist. He is often featured in the "International Artist Magazine" and on PBS Television. He has written several instructional books and DVDs.

Workshops from \$110 - \$199

All supplies & materials included.

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## **DIANNA HANNA**

Dianna Hanna's Workshops

**March 11**, at 9:30 a.m. in Sangudo with Susan – Acrylic Abstracts

Golden Age Centre in Sangudo

**April 15**, at 9:30 a.m. in Sangudo with Kim Fjordbotten – Acrylic information session on acrylics and their mediums. (no samples at this information and try session)

Golden Age Centre in Sangudo

**May 13**, at 9:30 am in Drayton with Dianna Hanna – Watercolour

Will be held in the dining room of Dianna's home or the Golden Age Club in Sangudo

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## **ART CLASSES**

<http://www.deltaart.ca>: click on "Classes"

W. John Scott

Delta Art & Drafting Supply

11116-120 Street Edmonton Ab. T5G 2X8

Ph. 1-780-455-7983

Fax 1-780-454-5204

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## **OTHER ITEMS**

### **SPECTRUM 08 – ASA Banquet Celebrates Alberta's Visual Arts, April 26 2008.**

We wish to extend our invitations beyond the ASA to other members of Alberta's visual arts community: artists, gallery personnel, art supply entrepreneurs and others. Extra invitations will be available.

Annual banquet/celebration and Annual General Meeting Sat., 26 April, 2008. General meeting at 11 am at La Joie de Vivre in historic Inglewood in Calgary. All members, their guests and artists in Alberta are invited to participate in the gala banquet, program and silent auction at La Joie de Vivre banquet hall for an evening of camaraderie, great food, entertainment and a fun silent auction. Tickets will be available at \$45 each. The guest speaker will be Jeff Spalding, the newly appointed president of the Glenbow Museum and recipient of the Order of Canada.

Also, we urge you to let us know about individuals or businesses who might be willing to donate interesting goods or services for the silent auction. ASA members will be donating artworks (valued under \$800) for the silent auction. Contributing ASA members will receive 50% of the sale value of their work. Please contact Jean Pilch, 403-281-0387, [pilchj@shaw.ca](mailto:pilchj@shaw.ca) or Brent Laycock, 403-281-3350, [brentlaycock@shaw.ca](mailto:brentlaycock@shaw.ca). See you there!

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## **JEAN PEDERSON**

at The Paint Spot, 10516 Whyte Ave, Edmonton  
Saturday February 23, 1:00 PM - 3:00 PM  
Learn more about her and purchase a signed book.

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## **JARI-PEKKA VANHALA**

"New Nature in Nordic Art"  
Sunday March 2, 2:00 pm  
Enterprise Square, Room 2-157  
Cost: Free

Vanhala will speak about the 'return' of nature in the works of contemporary Nordic artists, focusing mainly on Finnish art and photography. Jari-Pekka Vanhala is curator at the internationally recognized Kiasma Museum of Contemporary Art in Helsinki, Finland. He has authored several books on the subject of European contemporary art, including *Time of the Storytellers: Narrative and Distant Gaze in Post Soviet Art* (2007), *TellervoKalleinen: In the Middle of a Movie* (2004), and *Under the Same Sky* (2000).

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## **NIGHT OF ARTISTS' PHIL ALAIN PRESENTS HIS MONTHLY EVENING CALLED "8"**

Admission is by donation. The objective is to raise awareness about a peace initiative by holding concerts on the 8th day of each month leading up to August 08/08 when the Games open in China. By that date, we are hoping for 8 minutes of peace world wide. Attached, an Edmonton Journal article about the series (see below).

### **Edmonton Journal - Scott McKeen**

Phil Alain is asking for a little peace. Not peace for a year. Not peace in our time. Just eight lousy minutes of world peace. He wonders: Is it beyond humanity's ability to achieve such a thing?

Alain, it should be noted, is not your stereotypical peace activist. The former college hockey player is now an Edmonton artist, first and foremost. His moody, stylized series of jazz-themed paintings hang in homes and businesses all over this city and beyond. He's often seen at local events like the Works, painting and peddling his artwork to regular folk. His is also the founder of the renowned "Night of Artists" which happens annually in Edmonton.

Phil believes that the creative energy of the many can be united in a single effort -- that the artistic whole can be greater than the sum of its parts. This ethic led Alain to dream a bigger dream of unity. He calls it simply "8." Alain says he was struck recently by how lucky we are to live in a city that is safe from war or terror attacks. The number 8 is revered as a symbol of unity and infinity. So he launched "8" as a group on the global Internet meeting site Facebook. So far, about 2,900 people have signed up.

It's opening line sums it all up: Can we create eight minutes of world peace?

The idea is to promote the idea for Aug. 8 of this year -- the eighth day of the eighth month of 2008. It is also the day of the opening ceremonies for the Olympics in China. "It may be a dream or a ridiculous fantasy to believe that something like this can begin through a page such as this," writes Alain on the Facebook screen. "But I believe that we have to dare to dream and I know that the only way to make dreams come true is to follow your heart."

Alain also plans events on the eighth day of every month. The first -- Concert for Peace -- was held for a full house at the Alex Taylor School at 8 p.m. Eight musicians and eight visual artists will perform and display their work once again at the next concert on February 8th at Riverdale School.

He's hoping people around the world pick up on the idea to spread the word and launch their own peace events. Alain admits to being "scared to death" about his latest venture. First, he's out of his comfort zone and into the political realm. Second, because he knows some people will think of him as terribly naive; that his idea for global peace is at best "cute." "I'll be honest, I don't know much about politics," says Alain. "I'd lose in a debate every time." But as he says, he never likes ideas to just sit in his head. Better to put them out there and see what happens. "I know I can't change the world. I'm no fool," he says. "But I hope people show leadership on this and make some noise. At the very least, we can make a statement." Such things don't take much time. Just eight peaceful minutes.

For more info on the March lineup, e-mail: [noabiz@hotmail.com](mailto:noabiz@hotmail.com)

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### [www.art-bc.com](http://www.art-bc.com)

Are you heading to BC soon and want to know what's happening in the arts there? Check this website for events, galleries and much more.

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*As the sun colours flowers, so does art colour life!* Elbert Hubbard

I'm heading off to the Big Apple tomorrow for my second gig at ArtExpo New York, and therefore am sending the newsletter a week early. Wish me luck!

Monika

### **Monika Dery, ASA**

#### **Once In A Blue Moon.ca**

261 Eaton Drive

Hinton, AB, Canada T7V 1Y5

[www.onceinabluemoon.ca](http://www.onceinabluemoon.ca)

[monika@onceinabluemoon.ca](mailto:monika@onceinabluemoon.ca)

Wir sprechen Deutsch, English et, Francais

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