

FEBRUARY

CALLS FOR SUBMISSIONS AND ART OPS

ALBERTA SOCIETY OF ARTS - COMPETITION - OPEN TO ALL ALBERTA ARTISTS

Submission Deadline November 28, 2008, 5pm

The ASA Open Exhibition "Planet Earth" application form and Call for Submissions is now available on the Home page of the ASA Website (www.artists-society.ab.ca)

TORONTO OUTDOOR ART EXHIBITION 2008

Application Deadline March 4

Now in its 47th year, the Toronto Outdoor Art Exhibition [TOAE] is a juried showcase featuring contemporary fine art and craft that takes place on Nathan Phillips Square every July (11 - 13). As the largest outdoor art exhibition in Canada, the TOAE offers a fresh-air alternative to conventional art shows and galleries. Approximately 500 artists participate and over 100,000 visitors attend the exhibition every year. Side by side, established artists, undiscovered talents and innovative students sell their work directly to the public and make lasting connections with art dealers and collectors. Applications can be downloaded from the TOAE website at www.torontooutdoorart.org or call (416)408-2754 for more information.

KERRY WOOD NATURE CENTRE

The Kerry Wood Nature Centre in Red Deer, Alberta, is now accepting exhibition proposals for the 2009 to 2011 time frame. Works submitted should have a nature theme as their basis and may deal with environmental issues. "No hand of man" images accepted.

Please send your biography, c.v., artist statement and a curatorial intent for the exhibition to:

Diana Anderson, Exhibits Coordinator

Red Deer Museum and Art Gallery

4525 47a Avenue

Red Deer, AB T4N 6Z6

Diana.anderson@reddeer.ca (403) 309-8450

JURIED PHOTOGRAPHY EXHIBITION AT TU GALLERY EDMONTON

Deadline: February 4th, 2008

for exhibition May 29 – June 14, 2008. Further Information: Phone VAAA at 421-1731.

THE McMULLEN GALLERY AT THE UNIVERSITY OF ALBERTA HOSPITAL, EDMONTON

Deadline for proposals: March 31, 2008

Seeking proposals for the exhibition year June 2009 to May 2010.

Submissions should include:

a completed application form (first page only)

a detailed description of the exhibition or a curatorial statement (up to 1 page)

digital images or slides with documentation (photographs cannot be accepted)

list of artists and their CV's, biographies and/or statements (if available)

extra exhibition budget expectations

Preference will be give to proposals which:

-- Promote 3 or more artists

-- Are sensitive in content to the needs of hospital patients and their families who make up 50% of the McMullen's attendance -- this mandate is very wide including exhibition themes ranging from humour and heritage to colour and canoeing

--Outline resources to assist our first time gallery visitors such as extended labels, artists' statements and visitor feedback opportunities

--Provide hands-on or sensory exploration opportunities for visitors

Send Submissions to :

McMullen Gallery, University of Alberta Hospital
8440 - 112 Street, Edmonton, Alberta T6G 2B7

For additional information contact:

Diana Young Kennedy, Gallery & Collection Administrator
780.407.7152 diana.young.kennedy@capitalhealth.ca

CALL FOR THE WORKS SMALLER THAN A BREAD BOX SHOW

Deadline: June 01, 2008

The Works Art & Design Festival The Works 2009 Exhibit

We are calling artists to create artwork using any material: clay, glass, fabric, paint, metal, wood, etc., that fits into a 3" X 3" x 6" box. Contact the works at 426.2122.

Exhibit for The Works Festival – Cone Box Show

Rules:

1. Artwork must be able to fit into a large Orton Cone Box – ceramicists will know what this is, but for everyone else the size is 3" x 3" x 6".
2. Artwork can use any material: clay, glass, fabric, paint, metal, wood, etc, but it must fit into the 3" x 3" x 6" box.
3. Artwork can utilize the cone box
4. A tag must be securely attached to each work for identification. This includes: Artist name, medium, price and phone number.
5. All forms must be filled out by June 1, 2008 to participate in the exhibition.
6. All artists can submit as many entries as they would like.
7. Shipping: Send all entries to Suite 200, 10225-100 Ave Edmonton, Alberta T5J 0A1 by June 1, 2008. - For entries outside of Edmonton please include a \$10 shipping fee for the return of any unsold entries.
8. All entries will be exhibited during The Works Festival June 20 – July 2, 2008. (Dependent on Venue availability the exhibit may be held over.)
9. All unsold artworks will be returned to the artist 3 weeks after The Works Festival has concluded.
10. All entries will be for sale during The Works Festival with 40% commission to TWIVAS.

Also: The Works 1st Annual Chalk Art Contest - Adult or Child

For more information: www.theworks.ab.ca

CANADIAN INSTITUTE OF PORTRAIT ARTISTS

Institut Canadien des Artistes Portraitistes

Call For Entries

Open National Exhibition

To be held at

Alliance Française Gallery, Calgary, Alberta

August 1 – August 31, 2008

Awards for Excellence

Portraiture Definition

For the purposes of this exhibition, the definition of a portrait is any artwork that is a visual representation of the likeness, personality and/or character of an individual or a group of persons.

Eligibility

This exhibition is open to all artists 18 years or older, regardless of whether they are members of the Institute. Artists may submit (2) entries. Works in two or three dimensions of any medium, including sculpture will be accepted for jurying. Entry submission is by digital image (JPEG) only. Work must not have been hung in any previous CIPA exhibition. Entries must not be copies, derivatives or based in any way on the copyrighted or published images (including painting and photographs) of others. Entries must be entirely the work of the entrant, done without supervision, and completed within three years of the entry deadline.

Deadline

Entries must be postmarked by May 1, 2008 www.portraitscanada.ca

METAL INCLINATIONS

Deadline June 30

The Society for Midwest Metalsmiths is calling for entries for "METAL Inclinations" an International Online Exhibition that Debuts: October 31, 2008 and will be on exhibit online till October 31 2009. THE DEADLINE: For images to be submitted is June 30 2008. This competition is open to all metal smiths, jewelers and metal sculptors Living anywhere in the world. This is a new concept in metal exhibitions, the complete exhibition will be online: The application process, the jurying, and the exhibition itself. There will be a gallery page of all 50 chosen images plus each artist will also have an individual page with their winning images, an artist statement and a link to their personal or business website. This is a great opportunity for worldwide exposure of your work. There will be cash awards. There is a "METAL Inclinations" informational website. To access the information go to: <http://www.smm-metalinclinations.org>.

INDEPENDENT PROJECTS

Special Events at the City of Toronto would like to invite the arts community to submit an application for Independent Projects for Scotiabank Nuit Blanche 2008 in Toronto. Scotiabank Nuit Blanche is a free all-night contemporary art thing that returns for its third year. This year's event will take place this year on Saturday, October 4, 2008 from 7 p.m. until sunrise on Sunday, October 5, 2008. Last year hundreds of artists transformed Toronto. An estimated 800,000 revellers embraced this free all-night exploration of Toronto through contemporary art. Scotiabank Nuit Blanche is a completely distinctive event and a transformative celebration of creativity. To download Guidelines & Applications please visit: http://www.toronto.ca/special_events/nuitblanche/apply2008.htm Interested artists must submit a complete application package to be considered. For general inquiries contact: scotiabanknuitblanche@toronto.ca Deadline: Monday, March 3, 2008.

WESTERN ART SHOW

Stony Plain Cowboy Gathering Society, August 2008

Booths are 8' x 8' and one table will be supplied, you are welcome to put up portable walls or whatever you wish in your space. Booths are \$50 for the weekend.

Checks can be made out to Stony Plain Cowboy Gathering Society and mailed to me Dianne Brandson Box 57 Winfield Ab. T0C 2X0 My number is 780-696-2535 until March 30 then 780-682-2295. dbrandson@hotmail.com my web site is www.diannebrandson.com Dianne Branson.

FOOTPRINT

A Printmaking Exhibition in 2008 at the Campbell River and District Public Art Gallery

Deadline: March 1, 2008

Exhibition dates: September 26 – October 31, 2008

Our footprint on planet Earth is determined by the weight of our individual selves, not only through our livelihood and lifestyle, but also by our ethics, morals, politics and spirituality. The Campbell River Art Gallery invites artists to submit prints that explore the environmental footprints (physical, social and/or economic) of our time.

Submissions will be taken from Western Canadian artists working with techniques such as lithography, serigraphy, etching, engraving, drypoint, collographs, aquatint, mezzotint, woodcut and linocut. Work from a maximum of 10 artists will be chosen.

Submission requirements:

- maximum of 5 slides or jpegs on CD (include a slide list giving dimensions, medium, printmaking technique(s))
- CV (exhibition history)
- artist statement relating to the premise for this exhibition
- self-addressed envelope with return postage (to ensure your submission is returned). Email submissions will not be accepted.

The Campbell River & District Public Art Gallery offers:

CARFAC artist fees

1400 square foot facility

annual visitation of 17,000 people

artists' talks, workshops and classes related to the exhibition

send proposals to:

Campbell River & District Public Art Gallery c/o Manon Staiger

1235 Shoppers Row, Campbell River, BC V9W 2C7

Phone (250) 287 2261 Fax (250) 287 2268 Email curator@crartgallery.ca

SHOW OPENINGS AND EVENTS

PATRICE GOUBEAU

THURSDAY, FEBRUARY 7, 2008, 06-08 pm

NEW YORK, NY -The Agora Gallery (530 West 25th Street, Chelsea, New York, NY, 10001) is proud to present Patrice Goubeau in The Allegory of Form. Scheduled to run from February 5th through February 26th the collection will feature a captivating selection of Patrice's Surrealist creations.

You are cordially invited to attend Patrice's opening reception in our gallery, Thursday night, February 7th, 2008 from 6-8 pm. http://www.agora-gallery.com/ArtistInvite/patrice_goubeau.aspx

Please visit **Gallery IS**, in Red Deer, from February 4th to March 1st, to view our first group exhibit of 2008. This showcase features art and craft in a variety of media. Earrings and Necklaces to Felt Shoes and Funky Scarves, you are sure to enjoy all the wearable possibilities by creative local talent. The opening reception is Friday, Feb. 8th from 6-8pm. Everyone is welcome.

Gallery IS, is located at 4930 Ross st, Downtown Red Deer AB. Call 403-341-4641 for more information, or visit isgallery.blogspot.com for current updates.

HEIDI SMITH

"The Joy of Colour" An Exhibition in Watercolours and Acrylics

A final presentation for the Certificate of Fine Arts From the University of Alberta, Faculty of Extension
February 22 – March 19, 2008 at the Extension Gallery

Enterprise Square, 10230 Jasper Avenue

Edmonton, Alberta

Phone: 492 – 3116

Gallery Hours

Monday to Thursday, 8:30 am to 8:00 pm

Friday, 8:30 am to 4:30 pm Saturday 9 am to noon

Opening Reception Saturday, February 23, 2008 2 – 4 pm.

2herons@telus.net

www.swcartists.com www.alliedartscouncil.com

KAY BURNS

Kay Burns artwork from the Alberta Biennial, Converse is being purchased by the AFA. Kay is currently doing a self-directed co-production with the Banff New Media Institute at the Banff Centre and is developing a locative media project working with the Mobile Lab Team.

CINDY REVELL

Cindy Revell's painting 'Lightplay' will be part of the juried traveling exhibition 'The New Reality: The Frontier of Realism in the 21st Century' throughout America in 2008-2010.

MORRY KATZ

Morry Katz (ASA Lethbridge) Photography exhibition - "Heavy Metal

The exhibit concentrates on "visual scraps from the industrial age" and includes black and white prints from the 1980's to 2007. The exhibit will occupy both galleries at the Bowman Arts Centre.

4 OUTSIDE VIEWS

McMullen Gallery, U of A Hospital, opening reception 7-9pm on Thursday, On till Feb 10, 2008.

Pam Wilman, Donna Miller, Adeline Rockett and Sophia Podryhula Shaw.

ANDIE WICHERTS

Lougheed House and the Alberta Society of Artists started a partnership last November that will feature Calgary artists on a rotational basis. The historic House offers a beautiful setting for visual art. Each month a different artist is invited to show work and give a demonstration or talk about the work. See www.LougheedHouse.com for opening hours. Andie Wicherts is the artist currently featured through February.

AMY LOEWAN

Exhibition, Moose Jaw Museum & Art Gallery
January 24 to March 24, 2008
Crescent Park, Moose Jaw, SK 306.692.4471
www.mjmag.ca

ART GALLERY OF ALBERTA - EXHIBITION

Opening January 19

GENERATION

Daniel Barrow • Anthony Goicolea • Eliza Griffiths • Justine Kurland • Kyla Mallett • Alex Morrison • Demian Petryshyn • Jeremy Shaw • Janet Werner

Over the course of the last century teen culture has become the pre-dominant focus of popular culture and in recent years, teenagers have become an incredible force within all areas of society driving new product development, advertising and technological innovation.

GENERATION features a selection of 9 contemporary artists from Canada and the United States, whose work incorporates the images, ideals and anxieties of North American youth. From sub-cultures and scenes to pop icons and dreams, this exhibition provides a small glimpse into the world of teens — the life that is created for them and the life they create for themselves.

WORKSHOPS, SYMPOSIA, LECTURES AND CLASSES

ART CLASSES

<http://www.deltaart.ca>: click on "Classes"
W. John Scott
Delta Art & Drafting Supply
11116-120 Street Edmonton Ab. T5G 2X8
Ph. 1-780-455-7983
Fax 1-780-454-5204

ART GALLERY OF ALBERTA

ART CLASSES

Adult Drop-In Art; various topics:

Thursday evenings, 7 – 9pm

Classes resume Thursday January 10, 2008

Cost: \$10/class OR 6 classes for \$48 with pre-paid punch card (GST included).

All supplies included!

When it comes to an informal and laid-back atmosphere, Adult Drop-In Art @ the AGA is the place to be!

HSBC ALL DAY SATURDAY: FEBRUARY 9

HSBC All Day Saturday workshop events are free with regular admission.

11 am – 4 pm Imagining WoW:

Join GENERATION artist, Demian Petryshyn, and put your imagination on-line!

Demian Petryshyn is making a name for himself with installations that deal with "Massively Multiplayer Online Role-playing Games." His game of choice, along with nine million others, is World of Warcraft (WoW). Come to the AGA and sample some on-line gaming.

1 - 4 pm drawing on small:

Illustrator Davey Thompson hosts these in-Gallery drawing projects. Re-discover your attention for detail as you work with fine illustrators' markers to create small drawings.

2 pm Family Fun Tour of F.H. VARLEY: Portraits Into the Light with Gallery Educators

VERMONT STUDIO CENTER. FULL FELLOWSHIP

Deadline February 15, 2008.

Vermont Studio Center is an international artists and writers residency program in Johnson, VT, USA, offering year-round 2-12 week independent residencies. Residents receive private studios, rooms and 3 meals daily, plus access to prominent Visiting Artists offering slide talks and studio visits. VSC's residency format also provides a year-round roster of Visiting Artists and Writers per month (2 painters, 2 sculptors and 2 writers) who offer slide talks/readings and individual studio visits with Residents.

Applications and information available at www.vermontstudiocenter.org. Applications are accepted year-round, but full fellowships with specific eligibility requirements are awards Feb 15, June 1, and Oct 15. In addition to VSC Fellowships open to all artists and writers, a number of Special Fellowships are also awarded as part of the upcoming February 15th deadline. Fellowships Available for the Feb 15th, 2008 deadline, with number of awards available, and eligibility requirements:

General Fellowships : All artists and writers

Brown Award (3) : Artists/writers living in Texas

Dedalus Award (6) : Painters whose work is an extension of the modernist tradition as embodied in the work of Robert Motherwell.

Golden Award (1) : All painters

New Jersey Award (1) : New Jersey visual artists and writers with demonstrable financial need (see above web address for guidelines for including financial information)

Wheels for Wheels Award (1) : Artists/writers who use wheelchairs, or with other mobility restriction

APPLICATION and GUIDELINES can be found at <http://www.vermontstudiocenter.org>

or by mail Vermont Studio Center. PO Box 613. Johnson, VT 05656, or telephone: 802 635 2727, or email: info@vermontstudiocenter.org.

ART GALLERY OF ALBERTA Lisa Christensen

Blinded by the Land: How Landscape has Defined our View of Canadian Art

Thursday, January 31 @ 7 pm

Fine Arts Building (FAB) 2-20, University of Alberta, 112th Street at 89th Avenue

\$10 / \$5 AGA Members / no charge students

Lisa Christensen calls herself a "boots-on" art historian because she has spent a good part of her career discovering, talking and writing about the exact spots the Group of Seven painters created their works. She is the author of 3 award-winning books including A Hiker's Guide to Art of the Canadian Rockies, and two other hiking guides oriented around the art of Lawren Harris and J.E.H. MacDonald. This lecture will focus on how the preeminence of landscape painting in Canada suppressed numerous artists and other genres, with a particular focus on F.H. Varley. Read about Lisa Christensen in the National Post.

THE ARROWMONT SCHOOL OF ARTS AND CRAFTS RESIDENCY PROGRAM

Application Deadline February 1

The benefit package for each Resident Artist totals over \$12,000. This includes a \$300 monthly stipend, a private studio, housing, meals, utilities and professional development funds. Teaching and exhibition opportunities are also available. Residents live and work in Arrowmont's creative, supportive community environment and interact with over 150 visiting artists throughout the year. T

he program now in its 17th year provides early career artists the time and support to develop a new body of work and advance their careers professionally. Please assist Arrowmont in identifying qualified candidates by sharing this information and directing them to our Residency Program web site for more information: www.arrowmont.org/residency.html

Bill Griffith Director, Artist-In-Residency Program Assistant Director Arrowmont School of Arts and Crafts
(865)436-5860 x 26

WORKSHOPS IN TUSCANY 2008

Vetrare Artistiche Toscane will hold intensive summer workshops in the following subjects:

Glass Fusing: June 2-6

Painting on glass: June 9-13; September 1-12

The workshops will take place in our studio in the very centre of Siena (Tuscany). and will be conducted in English. For details please visit our website <http://www.glassisland.com> or contact our company at the following address: VETRARE ARTISTICHE TOSCANE, Via della Galluzza, 5 53100 Siena (Italy) Email: edu@glassisland.com

2008 LULU SERIES: ART IN THE CITY Imagination, Culture and the Municipal Economy

The City of Richmond, BC invites you to attend the first lecture in the 2008 Lulu Series: Art in the City.

Hear guest speaker, Max Wyman, address how advances in the economy, in scientific knowledge, in social demographics and in communications are transforming the way we live.

The Lulu Series: Art in the City is an annual free series of lectures. It takes place on Thursday, January 24, 2008 from 7-9:30 p.m. at Richmond City Hall Council Chambers, located at 6911 No. 3 Road.

The presentation will address how our world today demands a fresh imagination, ingenuity and a profound re-examination of our social, economic and moral priorities. More and more hard evidence is emerging regarding the important role that arts, culture and creative activity play in the economic prosperity and social well-being of municipalities. As we move from a resource-based society to one built on information and imagination, it is essential that we integrate imagination and creativity into the way we learn, and build creative activity into the fabric of all aspects of modern society.

Max Wyman is Mayor of the Village of Lions Bay, Chair of the Metro Vancouver Regional Cultural Task Force and one of Canada's leading cultural commentators. He was dance, music and drama critic for The Vancouver Sun and The Province for over 30 years. His latest book, *The Defiant Imagination*, is a passionate manifesto asserting the central importance of the arts and culture to modern Canada. Mr. Wyman lectures and consults on public arts policy across North America. He was a member of the Board of the Canada Council for the Arts and of the successful Vancouver-Whistler 2010 Olympic Bid Committee. In 2006 he completed four years as President of the Canadian Commission for UNESCO.

For his services to the arts, he was in 2001 made an Officer of the Order of Canada, Canada's highest civilian honour, and in 2003 received an honorary D. Litt. from Simon Fraser University. He is deeply involved in issues around the integration of arts, culture and creative activity into education. He led the Canadian delegation to the world summit on arts and education in Portugal in the spring of 2006, and was a keynote speaker at the World Creativity Summit in Hong Kong in the summer of 2007. The Lulu Series: Art in the City is generously sponsored by 2nd Globe in Indianapolis and Vancouver. space is limited. Please RSVP at 604 247-8320 or sgreening@richmond.ca

ALLIED ARTS COUNCIL OF SPRUCE GROVE

35 - 5th Avenue Spruce Grove AB T7X 3A8

ADULT CLASSES

Portraiture/Model in Mixed Media

10 Thursday afternoons: Jan. 24 – April 3
\$155 / Instructor: Nancy Corrigan

Painting with Acrylics – Take It to the Next Level

6 Tuesday Evenings: Jan. 29 – March 4
\$85 / Instructor: Julie Kaldenhoven

Introduction to Mosaics

Feb. 6, 13, 20, 27 - 6:00 p.m. - 9:00 p.m.
\$105 (\$15 supply cost) / Instructor: Margo Anton

Introduction to Coloured Pencils

4 Thursday mornings, Feb. 28 – March 20 - 9:00 a.m. - 12:00 Noon
\$70 / Instructor: Susan Casault

Raku Pottery

April 15 & 22, 5:30 p.m. – 7:30 p.m.
April 19 & 26, 1:00 p.m. – 3:00 p.m.
May 3, 10:00 a.m. – 3:00 p.m. (at Uta's on this Saturday only)
\$120 (includes \$25 for supplies) / Instructor: Uta Preuss

Watercolour Landscapes in 4 Seasons

4 Wednesday Evenings: Apr. 9, 16, 23, 30 - 7:00 p.m. – 10:00 p.m.
\$70 (includes \$5.00 supplies) / Instructor: Willie Wong

Painting Calla Lilies, Pansies and Orchids in Watercolour

May 7, 14, 21, 28 - 7:00 p.m. – 10:00 p.m.
\$70 (includes \$5.00 supplies) / Instructor: Willie Wong

Shortcuts in Drawing and Painting Portraits in Watercolour

4 Wednesday Evenings: June 4, 11, 18, 25 - 7:00 p.m. – 10:00 p.m.
\$70 (includes \$5.00 supplies) / Instructor: Willie Wong

Pastels and Mixed Media including Coloured Pencil

10 Thursday Afternoons: Apr. 10 – June 12 - 1:00 p.m. – 4:00 p.m.
\$155 / Instructor: To be Announced

All Occasion Cards in Watercolour Miniatures

3 Tuesdays: May 13, 20, 27 - 6:30 p.m. - 9:30 p.m.
\$70 (some supplies included \$15) / Instructor: Ruth Daynes

ADULT WORKSHOPS

Watercolour Landscapes - \$30 - Cindy Barratt - Jan. 26
Introduction to Pastels - \$35 - David Shkolny - Feb 2
Acrylic Masterpiece in a Day - \$30 - Barbara Campbell - Feb 23
Miniatures Workshop - \$20 - Judy Schafers - March 1
How to Paint Waterfalls in all Mediums - \$90 - Johannes Vloothuis - March 8 & 9
Realistic Oil Painting in the Style of the Classical Masters -\$50 - Bev Bunker -Apr 5
Photographing Your Own Art - \$25 - Kevin Law - May 3
Introduction to Soapstone Carving - \$50 - Marg Considine - May 10
How to Draw Portraits in Charcoal - \$35 - Frank Haddock - May 24
Still Life with Cherries in Coloured Pencil - \$25 - Susan Lamoureux - June 7
Quick & Dirty Guide to Still Life/Flowers Using Oils - \$35 - Frank Haddock - June 14

FOR FURTHER INFORMATION, PLEASE CALL THE ALLIED ARTS COUNCIL OF SPRUCE GROVE AT (780) 962-0664, OR E-MAIL ALLIEDAC@SHAW.CA.

Artists' Talk with Noni Boyle in Edmonton

ASA in partnership with the Edmonton Public Library Thursday February 21st, 7:00 pm at the Stanley A. Milner Theatre, EPL downstairs 7 Sir Winston Churchill Square No cost involved.

Draw 'til you Drop - Edmonton

NEW PRICE \$35.00

9:00am – 6:00pm on the last Sunday of January, February, March, April and May at Harcourt House Annex (10211 112 Street, Edmonton).

JOBS

MOUNT ROYAL COLLEGE

The Institute for Nonprofit Studies at Mount Royal College is continuing the peer learning circle research series in governance in the Winter Semester 2008. We are currently looking for governors/directors on boards from nonprofit arts organizations to participate in a peer learning circle project. If you know someone who sits on a board of an arts/arts serving organization, and believe that he or she might be interested in developing governance knowledge/skills or wanting to evolve governance in their organizations, please send along their contact information (reply to aangelini@mtroyal.ca by January 21st) so that they can be invited to participate in the research series. The governance peer learning circle meets twice a month for two-hours (4hours/month) from February to May.

Our previous participants have noted:

"I wish we had a group like the PLC all year round. It was great."

"I have learned many things about governance. The process of governance has many different models and I need to look into these different models to see if some may work better for current boards that I am associated with."

“What I thought would be controversial [before the PLC participation] on my board, wasn’t controversial after all [following the PLC participation]”.

If you want to find out more about the research process, call:

Anita Angelini, B.A., M.A

Instructor, Nonprofit Studies and General Business, Bissett School of Business

Mount Royal College 4825 Mount Royal Gate S.W, Calgary, AB T3E 6K6

(403) 440-8806 office, (403) 440-5909 fax

Web: <http://business.mtroyal.ca/>

The **NANAIMO ART GALLERY SOCIETY** is a not-for-profit society responsible for the operation and programming of two gallery locations – one situated on the campus of Malaspina University-College, the other in Nanaimo’s downtown, at 150 Commercial Street.

The Society is looking for a part-time Gallery Manager to oversee the activities of the two locations. The Manager will provide leadership and direction for the staff and volunteers working with the gallery, and will provide support to the Board of Directors and its committees. It is imperative that the successful candidate has strong public relations skills. The position will require a commitment of 20 hours a week, starting April 1st, 2008. The ideal candidate will have experience as an arts administrator and be an effective manager of people – both paid staff and volunteers.

Please forward your resume and letter of application, including salary expectations, to the Nanaimo Art Gallery, Building 330 – 900 Fifth Street, Nanaimo, B.C., V9R 5S5, by email to: NAGboard@shaw.ca The closing date for receipt of applications is Friday, February 15, 2008.

OTHER ITEMS

EDMONTON’S 21ST ANNUAL MAYOR’S CELEBRATION OF THE ARTS

Mayor Stephen Mandel, in partnership with the Professional Arts Coalition of Edmonton (PACE), is pleased to announce the 21st Annual Mayor’s Celebration of the Arts on Monday, April 7, 2008 at the Winspear Centre for Music.

Nominations are now being accepted for the following awards:

Mayor’s Award for Innovative Support for the Arts by a business Stantec Youth Artist Award

Molson Award for Innovative Artistic Direction

ATCO Award for Outstanding Lifetime Achievement by an Edmonton artist

Deadline for Nominations is 4:30 p.m. on Tuesday, February 19, 2008. Nomination forms are available at Tix on the Square (9930-102 Avenue, Sir Winston Churchill Square, Edmonton) or on-line at www.pacedmonton.com. Please call 485-3085 or e-mail to admin@pacedmonton.com if you have any question, inquiries or need assistance.

EDMONTON’S CULTURAL CAPITAL THEME: BUILDING CONNECTIONS

Edmonton’s vibrant and dynamic cultural scene has earned it recognition as Canada’s Cultural Capital. Edmonton’s Cultural Capital theme, Building Connections, emphasizes greater awareness and enjoyment of our city’s culture for all Edmontonians. One of its key programs is Connecting Cultures with Edmontonians, an opportunity for community groups to tell their story, documenting it through a

play, CD, exhibition, book, film, music series or other art form. The One Heart, One Voice –Multicultural Artists Network Project is designed to help connect immigrant and refugee artists with mainstream Artists, Galleries and Institutions. The project will create opportunities to support artists within the communities to "emerge" and to be linked with established artists and spaces so that they are supported to tell their stories through word and image. As part of this project, a series of workshops are being held around downtown Edmonton on a regular basis to allow immigrant visual artists, poets, writers, photographers, and documentary filmmakers to meet with Edmonton's mainstream Arts community. The goal is to showcase to the broader community the talents of immigrant and refugee artists, many of whom were prominent and influential artists in their country of origins.

Through this project we will provide an opportunity for artists to connect to the mainstream art community and gain greater access to resources and support that will allow them to practice or exhibit their craft. At the same time we will encourage them to present their "collective stories" through collaborative and potentially interactive multi-media exhibits and performances. We would be most honoured if you can join us at one of our workshops and share with our artists the benefit of your experience and knowledge of the local arts community. If you are interested in participating in our workshops or finding out more information about our project, please contact Yoshie Kazuhara Community Art Coordinator ykazuhara@interbaun.com (780)-482-4177

ART SCHEDULE - DIANNA HANNA – SPRING 2008 - Shows and classes...

JANUARY

January 07 to 26, 2008 - "Passions from the Heart" – Dianna Hanna, Feature Artist
Allied Arts Council – Spruce Grove Gallery – 780-962-0664
Opening Reception Saturday January 12, 2008 – 1:00 pm to 4:00 pm

Saturday, January 19, 2008 – Watercolour - Delphiniums – Evansburg
Register with Patricia Stroud – Evansburg Art Club – 780-727-3892 - \$35.00

FEBRUARY

Saturday February 2, 2008 – Batik on Oriental Papers – Edmonton
The Paint Spot – \$55.00 + GST – includes supplies - register at 1-800-363-0546

Tuesday February 5, 2008 – "Artist on the Playbill" – Dianna Hanna
Edmonton Walterdale Theatre – Call for an invitation – Dianna 780-727-4481

MARCH

Wednesdays, March 5, 12, 19, 26 – Watercolour – Evansburg
6:00 pm to 9:00 pm - We will create a new theme each week, you will be amazed at the ease of watercolour. Come out and have a great evening, meet new friends. To register call Lobstick Community Learning at - 780-727-407

Saturday March 8, 2008 – Pastel workshop with David Sholnsky Drayton Valley – to register call DV Community Learning - 780-542-3373

Saturday March 29, 2008 – Encaustic workshop – Edmonton
Encaustic is an interesting and ancient medium. You will paint two projects using melted beeswax. Fee \$55.00 plus GST includes supplies for the day.
Register at The Paint Spot – 1-800-363-0546

APRIL

Tuesdays – April 1, 8, 15, 22, 29 – Watercolour - 6:30 pm to 9:30 p.m. – Drayton Valley. The first Wednesday will be watercolour techniques. This is a great start session to practice the techniques we will be using for the rest of the sessions, wonderful for new to watercolour and a great refresher for the experienced. You can take 5 or 4 weeks. We will create a new subject each week. To register call DV Community Learning at 780-542-3373 - \$75. to \$95.00

Saturday and Sunday April 5 and 6, 2008 – Watercolour – Lynda McAmmond

This is a wonderful two day watercolour workshop – "Pour-it-On" - \$75.00 Drayton Valley – register with DV Community Learning at 780-542-3373

Saturday April 19, 2008 – Acrylic - Evansburg – 10:00 am to 4:00 pm

On canvas we will paint a fabulous subject in acrylic. We will paint interesting pottery vases. The crooked pots, brilliant colours, crazed pottery and unique shapes! Bring an interesting vase or an antique you wish to capture on canvas.

To register call Lobstick Community Learning at 780-727-4077

MAY

Saturday May 3, 2008 – Acrylic and Watercolour – Drayton Valley

10:00 am to 4:00 pm – Fee includes lunch!!! \$45.00

What a wonderful way to start your summer – "finished" paintings. This will be a great day to finish all your watercolour and acrylic paintings!!! You must have some tucked away that need a brushstroke or two but you just have not had the time to finish. Let's do it today! Bring one or both mediums and we will get them completed. This fun and exciting day of accomplishment will include lunch! To register call DV Community Learning at 780-542-3373

*****All classes have a supply list available at registration*****

CONTACT: Dianna at 780-727-4481 or dbdl@telusplanet.net*****

The Edmonton Cultural Capital Program presents

RELAX WITH TAX

Tips from Peter Messaline "The TaxXman"

This FREE workshop explores the realities of dealing with your income tax as a freelance artist.

In this highly interactive workshop Peter Messaline will use his long experience of tax preparation, and his long, long experience as an arts entrepreneur, to feed and lead a discussion of the tax system. He will take you from theory to street level practice, and from paying the rent to financial control and investment. You will come away from this dynamic workshop confident that you understand your tax return, and equipped with resources for tax planning in the future.

Workshop Topics

How does the tax system work? It's simpler than you thought. What can you deduct? It's easy to predict. GST registration? It's easy to decide. Audit? Minimize the pain. Am I an artist or a business? You're both.

Friday, February 15 or Saturday, February 16, 2008

2pm – 5pm Sutton Place Hotel, Northcote Room, 10235 – 101 Street

Registration is limited to 20 people per session.

Please register early!

Call Chrystal at 497-2336 or email: chrystal@edmontonculturalcapital.com

Peter Messaline has published extensively. He writes for Canadian arts entrepreneurs and is especially known for Tax Kit 2000+ and The Actor's Survival Kit (with Miriam Newhouse).

He is a performer, whose credits include: Dr Who's Dalek voices, the Royal Shakespeare Company, Shaw and Stratford Festivals, other stage work across four continents, and endless TV bad guys. He prepares artists' tax returns, and teaches Arts Career Management to artists in many disciplines, at York University and elsewhere.

With Miriam Newhouse, he runs The Advisors, every artist's friend in need. This business focuses on artists from all walks of life who want to start driving their own careers.

If you require more information please contact: Linda Huffman, Executive Producer
Edmonton Cultural Capital Program, 497.2336

VAAA Art History Tour to Vienna / Prague / Berlin

There are only a few place left for the art-loving traveller.

For further information please contact Visual Arts Alberta toll free at 1.866.421.1731 or at
info@visualartsalberta.com

Fellow Writers,

Another "Get Publishing" workshop is on the horizon--"Invoking the Muse" with Shirley Serviss. One of the attached documents has more information about the workshop and how to register. The other document is a society membership form--in case you'd like to join the society, or in case your membership has expired or will be expiring soon.

Invoking the Muse - With Shirley Serviss

Date: Saturday, March 8, 2008

Time: 9:30 to 4:00

Location: Writers Guild of Alberta, Edmonton, 11759 Groat Road, Room TBA

Fee: GPCS Members: \$60 (+ GST) = \$63.60 Non GPSC Members: \$75 (+ GST) = \$79.50

Morning and afternoon refreshments will be provided. Lunch is not provided.

The Workshop

Has your Muse gone south for the winter? Entice her back with this workshop that's too much fun to miss. A repertoire of objects, cards, pictures and words will thaw the ink in your pen. Bring your laptop, journal or loose-leaf and come prepared to write and write and write. No previous creative writing experience is necessary—just a willingness to play with words.

The Facilitator

Shirley A. Serviss has published three collections of poetry and is currently working on a memoir based on her recent pilgrimage to Saskatchewan. She works part-time as a literary artist in the Artist on the Wards program of the Friends of University Hospitals and is Writer in Medicine for the Faculty of Medicine & Dentistry.

To Register

To attend the workshop, mail a cheque to Cynthia Dusseault at 14011- 91 Ave T5R 4Y1. Make the cheque payable to Get Publishing Communications Society. Include your name, full mailing address (with postal code), phone number, and email address. We will contact you to confirm your registration. Receipts will be provided at the workshop. Enrolment is limited.

Contact Cynthia Dusseault at raven@interbaun.com or (780) 484-8623.

ODDITIES AND INTERESTING WEBSITES

and video clips.....CHECK THEM OUT!

You must see this! This single-stroke pen and ink drawing was done in 1884! From start to finish the pen was not lifted and placed in a new spot! Great detail here:
<http://www.lalla-mira.com/2007/11/18/single-stroke-drawing/>

Art Competition (one piece of paper and cutouts only!) at the Hirshorn Modern Art Gallery in Washington, D.C.

http://theforbiddenone.multiply.com/journal/item/9/Entries_for_an_art_contest_at_the_Hirshorn_Modern_Art_Gallery_in_Washington_DC

HIGH RESOLUTION VERSION of Jan/Feb08 CANADIAN BRUSHSTROKE MAGAZINE

http://www.brushstrokemagazine.com/issues/current_hr.pdf

Some great artwork on display and awards handed out. Only Alberta Finalist - Karin Richter, ASA

Interested in what's going on in the arts and galleries in BC? Visit www.art-bc.com

Check out www.Picassonet.com for some interesting artwork and art blogs in English and Spanish.

As the sun colours flowers, so does art colour life! *Elbert Hubbard*

Till next month.

Monika

Monika Dery, ASA

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Wir sprechen Deutsch, English et, Francais

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